

Hoboken to Hollywood: A Journey Through the Great American Songbook - a Theatrical Review

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Photo by James W. Thompson

A superior theatrical program that is guaranteed to enthuse, enthrall, and enlighten every audience who experiences it, Hoboken to Hollywood: A Journey Through the Great American Songbook is a magnificent program that is truly not to be missed.

If you have never been to the video taping of a television show, you have missed out on all the behind the scenes antics that makes every one of these television programs real. It is one thing to watch a program on your television set, it quite another to be apart of the magic, mayhem, and mystery that is the real world of creating a television program. This wonderful theatrical production takes the mentality of filming a television show in front of a live studio audience circa 1965. It comes complete with commercials, re-takes, and of course the show itself. Luca Ellis stars as a Frank Sinatra style crooner with a voice that is without out a doubt superior. His strong masculine looks (a young George Clooney in resemblance) and nonchalant demeanor steals the hearts of every woman in attendance. The music selected is something that will thrill the hearts and minds of every attendee, regardless of age, race, or gender, as was the case the night this critic attended the production.

The full Paul Litteral Orchestra is pure musical perfection; the old Hollywood set is marvelous; Luca Ellis' voice is magnificent (this coming from a professional vocalist myself), and the extra cast members only make the whole production superior. Directed by Jeremy Aldridge and produced by Peach Reasoner, this is a prevailing production indeed.